

Undercurrent

PURDUE
UNIVERSITY

Women's Studies Program
Winter 2012



A Note from our New Director: TJ Boisseau

I am thrilled and honored to join the Purdue University Women's Studies program. The intellectual energy, excitement for the mission of women's studies, and commitment to feminist principles is electrifying. I appreciate the abundant opportunities for personal growth and programmatic advancement that lay all around us here at Purdue. So much is already in motion.

We are off and running on several new fronts this year. Two new SAIL (Study Abroad and International Learning) grants will allow us to explore additional opportunities to build on the success that we have achieved in Uganda. On pages 6-7 of this newsletter you can read more about the innovative women's studies-specific study abroad program at Makerere University in Kampala that brought women's studies undergraduates to East Africa this past summer to undergo language instruction in Luganda, training in African gender studies, feminist service learning, and



of course cultural immersion. Professor Decker and I will be looking to expand upon this success with trips to the Isis Center for Research and Development and the Center for Studies and Research on Women and Gender at Sidi Mohamed Ben Abdellah University in Fez, Morocco as well as several locations in Central and South America.

Another Purdue grant, "Engaging India," will take us to India in early March with the aim of establishing strategic partnerships between the College of Engineering at Purdue University and gender and women's studies scholars in India. We will be visiting IIT-Bombay and the home of the Association for Women's Studies in India housed at the Shreemati Nathibai Damodar Thackersey Women's University (S.N.D.T.) in Mumbai. We aim to ensure that Purdue engineers are well armed with expertise about women and gender in India that can make or

break their success and to ensure that Indian women's interests and needs remain central to Purdue engineering projects.

Here at home we have much to celebrate and focus on, especially an invigorating new emphasis in our program on sexuality with the inauguration of our Minor in LGBT Studies. Read more about this on page 2 of this newsletter. Also keep an eye out for some exciting special events planned for spring. In particular, a blow out celebration of women's history month in March with an event to commemorate the historic 1913 suffrage parade held in Washington D.C. Read more about the planning for this event—and how you can join in—on page 3 of this newsletter.

I look forward to a spring semester, and years to come, filled with excitement, engagement, and hard work in the service of women, feminism, and in the pursuit of scholarly excellence. And I urge you to join us by taking a course, becoming a major or minor, organizing or participating in an event, or just visiting us up on the sixth floor of Beering Hall! Boiler Up!!

Professor Boisseau comes to Purdue from the University of Akron where she specialized in U.S. women's history and Women's Studies. She is the author of several books including *White Queen: May French Sheldon and the Imperial Origins of American Feminist Identity* (Indiana U. Press, 2004).

Professor Boisseau has also co-edited a special issue of the *NWSA Journal* on Hurricane Katrina (2008) and two collections of essays: *Gendering the Fair: Histories of Women and Gender at World's Fairs* (Illinois U. Press, 2010), and *Feminist Legal History* (NYU Press, 2011). In addition, she has published her research on the development of U.S. feminist identity in journals such as *Signs*, *Women's History Review*, *Gender and History*, *thirdspace*.

Inside this issue:

LGBT News	2
Events	3-4
WOST 280	5
Uganda	6-7
Meet the TAs	8-9
Meet Faculty	10-11

"There is no social-change fairy." - Winona LaDuke

Announcing the New LGBT Minor

The Women's Studies Program is planning to offer an undergraduate minor in LGBT (Lesbian/Gay/Bisexual/Trans Sexual) Studies by Fall 2013. The requirements for the minor include an introductory course to LGBT Studies, a "capstone" course and two additional courses to be chosen from a list of courses from 14 departments.

Talk to your advisor if you're interested in LGBT-focused courses such as:

- PSY 36500: Development of Gender Roles in Children
- HK 22500: Sexuality and Health
- SOC 45000: Sex Roles in Modern Society
- And many others

"Being gay isn't a choice, but being a bigot certainly is."
LZ Granderson

Welcome Lowell Kane



We are excited to welcome Lowell Kane, the inaugural director of Purdue's Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Center. He joins us from Texas A&M, where he was a founding staff member at a similar center.

In 2010, Kane was consulted by RAND Corp. for the implementation chapter of the 2010 publication "Sexual Orientation and U.S. Military Personnel Policy: An Update of RAND's 1993 Study." This text formed the framework for implementing the repeal of the U.S. military's "Don't Ask Don't Tell" policy.

Lesbian, Gay, Bisexual, Transgender, and Queer Center

Engineering Administration Building (ENAD), Room 301
400 Centennial Mall Drive
West Lafayette, IN 47907
Phone: (765) 494-7779
Email: lgbtq@purdue.edu
URL: <http://www.purdue.edu/lgbtq/>

One Billion Rising

One in three women on the planet will be raped or beaten in her lifetime.
One billion women violated is an atrocity
One billion women dancing is a revolution.

On February 14th, 2013, join One Billion Rising to show that the movement to end violence against women is global, unstable and world-shaking.



ONE BILLION RISING
STRIKE | DANCE | RISE!

Some will dance, some will strike and some will protest. We all will refuse to accept violence against women as the status quo. We all will stand against rape culture, rape tolerance and rape as a systemic means of oppression. We will rise for those who are exploited and those who are abused. We will rise.

<http://onebillionrising.org/>

Want to dance in a Purdue flash mob? Contact Dr. Cheryl Cooky at ccooky@purdue.edu

SAVE THE DATE: MARCH 22, 2013

THE MARCH IN MARCH

On March 3rd, 1913 women suffragists marched on Washington.

On March 22nd, 2013 we will march at Purdue to commemorate that act and the many movements, protests and direct actions on behalf of social justice which have taken place in the intervening century.

Join us.

For more information on how to organize and lead a delegation or join an existing delegation, please contact Jaime Hough at houghj@purdue.edu



More Upcoming Events

Noon Lecture Series

**Dr. Joyce Main and
Ms. Beth Holloway**
January 23, 2013
12:30-1:30
STEWART 322

Dr. Cheryl Cooky
February 20, 2013
12:30-1:30
STEWART 202

Dr. Amy Blair
April 17, 2013
4:00-5:00
STEWART 314

**Women's Studies
Student Showcase:
*Service-Learning
& Campus Activism***
Friday 4/12
1:30 – 2:30 PM
STEW 218

“The process begins with the individual woman’s acceptance that American women, without exception, are socialized to be racist, classist and sexist, in varying degrees, and that labeling ourselves feminists does not change the fact that we must consciously work to rid ourselves of the legacy of negative socialization.”
- bell hooks

2013 Berenice A. Carroll Awards

The Berenice Carroll Awards will recognize undergraduate and graduate student initiatives in research, scholarship, and activism in the fields of Women’s Studies, Peace Studies, or related interdisciplinary subjects directed to social justice, feminism and peace.

Purdue’s College of Liberal Arts presents these \$300 awards in honor of the work of Berenice A. Carroll, Professor Emerita of Political Science and Women’s Studies and Director of the

Women’s Studies Program at Purdue from 1990 to 2000.

Please submit a hard copy to the address below; in addition, email an online version to Ms. Julie Knoeller, Program Coordinator, Women’s Studies at ju-liek@purdue.edu

Inquiries may be addressed to Professor Patrocinio Schweickart at pschweic@purdue.edu

2012 Winners:

Undergraduate: Lauren Zylla, “Purdue Student Awareness and Education of Issues Relating to Available Resources in Terms of Sexual Assault and Rape: A Policy Brief” (paper)

Graduate: Amy Harris, “‘God created us to be different’: Discourses of Citizenship, African Identity, and Gay and Lesbian Activism in Contemporary South Africa”

12 Things I've Learned in Intro to Women Studies

By Brittany Crabill

I am a feminist. Before this class, my view of a feminist was stereotypical: man-haters. Now, I have read the works of many great feminists. While each person's definition of a feminist may be different, the basis is believing that there should be equality among all genders. I can see I deeply believe in that. If anyone asks me, I will proudly and unapologetically, say so.

Oppression is everywhere. In this course, we didn't just learn about the oppression of women. We learned about the oppression of race, class, sexuality, and gender. I never knew so much oppression could exist, and they're all intertwined.

I am not always right, even though I may think I am. I have learned that there is more than one or two ways to look at every situation. I learned to challenge the way I think about things and not just accept one opinion as the "correct" one.

Patriarchy affects my identity. Whether I realize it or not, many of the characteristics that define

me weren't things that I came upon on my own. This made me feel like a robot. Society hadn't just influenced my body image, but also my personality. I am

now more conscious of who I am and who I aspire to be.

I can make a difference. Women's Studies is the only class that has given me the tools and the knowledge to

do something about injustices. Not only do I have things to be fired up about, I know what to do about it.

Whether it's something as simple as standing up to a friend who makes a comment that objectifies women, or joining

an organization for prisoner's rights advocacy, I am confident that I can actually do something about the issues I care about.

"You look great! Have you lost weight?" Is NOT a compliment. Accepting this statement as a compliment also accepts the idea that women should be skinny. That is not okay. As women we need to accept our bodies and fight the ste-

There is no real "normal". Coming from a small rural town, I had a very narrow view of the world. I thought that heterosexual relationships were the only relationships and that there were men and women and nothing in between. In the gender and sexuality section, I learned that my definition of relationships and gender were marginalizing and simply not true. I now realize that there is no "normal". Everyone is different, and that's okay.

reotypical image of what a "beautiful" woman looks like.

Women Studies is relevant. Before last semester, I didn't know Women Studies existed. This is

scary, because after taking this class I realized how relevant the issues we discuss are to my daily

Proper vocabulary. Women's Studies has taught me important words such as marginalization, hegemony, globalization, etc. Before taking this course, I didn't have a proper vocabulary to fight patriarchy in an effective way.

life. Especially this year, with the election, women's issues were everywhere.

How to react to various patriarchal incidents. Before, when a friend would make an offensive comment (ex: "women are more emotional than men") I would always laugh it off and change the subject. I now realize that avoiding that situation was accepting discrimination and allowing that person to silence me. I was giving them exactly what they wanted. Now I know how to effectively shift responsibility to them and get my point across.

What real role models look like. Like a lot of teenage American girls, I blindly looked up to women such as Megan Fox, Blake Lively,

and Angelina Jolie. I fell victim to the media. But, I grew up and no longer accept beauty as a qualification to look up to.

Purdue's First Women's Studies Abroad Program: Uganda!

The Women's Studies Program recently launched an innovative study/service abroad initiative in Uganda, which provided Purdue students with the rare opportunity to experience global feminism "on the ground." This unique program was developed in collaboration with faculty members from the School of Women and Gender Studies at Makerere University, longest-running Women's Studies Program on the continent (founded 1972).

In late May, we boarded planes bound for Entebbe. More than twenty-four hours later, eleven exhausted passengers disembarked in East Africa, anxious to begin our adventure. The following morning, after a leisurely breakfast of fresh pineapple, papaya, and passion fruit, we headed off to Kampala, the nation's capital. The one-hour journey gave us an opportunity to absorb the sights, the sounds, and even the smells of urban Uganda.

Because we arrived in Kampala on a Friday, we were able to spend the entire weekend getting acclimated. After meeting faculty members in the School of Women and Gender Studies, we took a tour of campus, as well as the neighboring marketplace. We learned where to buy fruits and vegetables, where to exchange money, and where to get the best *rolex*—a local delicacy made with chapatti and fried eggs. Over the next two days, we explored various parts of the city, navigating public transportation, as well negotiating fair prices for virtually everything.

During the mornings, students attended lectures on each of these topics. Then, in the afternoons, they studied the basic greetings of Luganda with a certified language instructor. After just one week of lessons, they were able to get around town on their own, making friends and

navigating rudimentary market transactions. The Makerere team had organized a series of introductory lectures about key feminist issues in Uganda. Topics included African feminisms, history of the women's movement in



Women and Gender Studies Academic Building at Makerere University

Uganda, HIV/AIDS and reproductive health, and the infamous Anti-Homosexuality Bill, which had recently been reintroduced into parliament. With their newly acquired cultural and linguistic knowledge, they were ready to embark on their internships.

Students spent the next three weeks involved in activist projects at various feminist organizations around town. As part of their internships, most of the students also had the opportunity to travel to other parts of the country on site visits or relief missions. These trips—some overnight, others lasting nearly a week—enabled students to participate in feminist activism on the ground. Students bore witness to tremendous poverty and suffering. They were frustrated by the government's inability (or

unwillingness) to intervene. They grappled with the contradictions of patriarchal power and privilege in a country with one of the strongest, most vibrant, women's movements in the world.

Along with our service and learning, we organized a variety of cultural excursions, both within and outside of the capital city. Highlights included a visit to a chimpanzee sanctuary on Ngamba Island in Lake Victoria, a day-long rafting adventure on the Nile, and a four-day safari in Queen Elizabeth National Park. These trips gave students an opportunity to appreciate the wonder and beauty that is also Uganda.

At the end of the five-week program, the students were expected to write a ten-page report about their internship experiences, which were distributed to the organizations, as well as to members of the academic collaboration. The students were also required to keep analytical journals that reflected upon the "gender climate" in Uganda. They received six academic credits for their participation in the study abroad program, and earned three earlier credits by taking a pre-requisite Global Feminisms class in the spring.

The Women's Studies Program is currently developing a number of additional study/service abroad programs, which we hope to offer in the next few years. We will be offering the Uganda program again in the summer of 2014. Please contact Alicia Decker (acdecker@purdue.edu) for additional information on these programs.

What Road Building in Africa Taught Me about Feminist Activism

Women in America are lazy. You have given up on the movement

By Trinity Overmyer

During my brief internship at the Forum for Women in Democracy in Kampala, one of the founders stepped in to give me a wake-up call about our efforts in the United States. Going to Uganda cracked me open.

Sometimes activism isn't sexy. Uganda has plenty of feminist issues: education of the girl child, maternal mortality rates, laws against female land ownership, or the struggle for women in leadership positions. But Ugandan women delve deeper to the crucible where cultural mores, infrastructure dilemmas, war, and colonial rule have cooked these elements together. I learned that many problems boil down to something simple, essential, and unsexy: roads.



clinic where there isn't enough medicine or vitamins or staff. No working refrigerator. There are power lines running to the compound, but the buildings aren't wired for power. The gas-powered refrigerator is broken and the solar-powered one was recently stolen, since there is no security.

Driving the 7 miles to get this medical facility had taken 40 minutes to

drive because the ruts in the roads were so big I could lie in them. As we met, I kept thinking about how someone could get to this clinic during an emergency, and I soon got my answer. The only choice was to take a car for

40 minutes, walk or be carried 10 miles, or ride on the back of a dirt bike. While the club met, a woman arrived on a boda boda (dirt bike) who had been in labor for 36 hours. She hadn't had access to an ambulance, and the ride to the clinic on bad roads on the back of a dirt bike for 10 miles made it fatal for the baby.

This is why roads, what we take for granted every day, are the biggest feminist issue in Uganda. Women can't get their crops to the market. Families don't have ready access to healthcare or to each other in emergencies. How can women be empowered to leadership roles in the local government if there is no physical way to get there? Often the roads are too bad to send children to school. Girls need to be educated so they can engage in their own rights, in the community, in the government. Women must be educated to a level that allows them to engage. The activists that are fighting for better roads may hold the key to all of these issues.



I was able to attend a Village Budget Club meeting in the rural Kibaale district. By controlling district budgetary spending, they have already helped improve local schools, sanitation, and water supplies. We met at a medical

Meet the Graduate Instructors



Suzanne Thompson Clemenz is a doctoral candidate in American Studies. Her dissertation, "Morality Play: Framing 'Family Values' in Contemporary U.S. Southern Cultural Production," examines how contemporary

Southern writers generate a familial ethics that stands apart from the dominant discourse of patriarchal "family values" in southern evangelical and political culture.



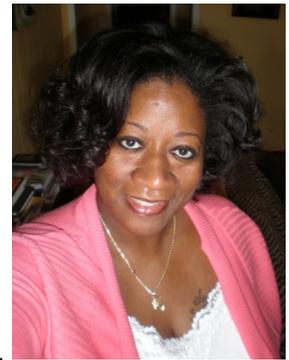
Dana Bisignani joined the Women's Studies program this fall and is a Ph.D. candidate in Literature. She holds an M.F.A. in poetry from Purdue and her current research examines the discourse surrounding the writing, activism, and reception of anti-war poet Denise Levertov in the Vietnam era. Dana's own poetry has appeared in *Slipstream*, *Cimarron Review*, *Prairie Schooner*, and other journals. In addition, she is deeply invested in feminist pedagogy and is currently serving as one of the graduate mentors for FACT.

Caroline McKenzie: I'm a Doctoral Student in American Studies. I have enjoyed teaching another semester of WOST 280. I've also enjoyed working with the Office of Interdisciplinary Graduate Programs (OIGP) to plan the OIGP's Annual Spring Reception. I'm in the throes of preparing for my prelims and I'm looking forward to starting my dissertation. I would like to thank Marie Kelleman, Arthur Banton and Jim Gilligan for being guest speakers in my WOST 280 class this semester.



Stephanie Allen:

This year has been really busy! Spring semester, I defended my dissertation prospectus and presented my paper "Who's Your Mammy?: Tyler Perry and the Limits of Black Spectatorship," at the National Council of Black Studies Annual Meeting in Atlanta, GA in March. I received a Purdue Research Fellowship for the summer, which will help me get a jump-start on interviews for my dissertation. My article "Black Lesbians, Contemporary American Culture, and the Politics of Representation" has been accepted for publication in *Contemporary Black Female Sexualities*. I am also working on two short pieces for the *Encyclopedia of Human Sexuality*, due to be published next summer. Finally, I've been asked to be on the advisory board of the film *A Persistent Desire: The Evolution of Butch Femme*, which is currently in production. As always, I am enjoying teaching Introduction to Women's Studies as each class brings a new opportunity to discuss the importance of race, gender, class, and sexuality with my students.



"What are the words you do not yet have? What do you need to say? What are the tyrannies you swallow day by day and attempt to make your own, until you will sicken and die of them, still in silence? Perhaps for some of you here today, I am the face of one of your fears. Because I am woman, because I am Black, because I am lesbian, because I am myself - a Black woman warrior poet doing my work - come to ask you, are you doing yours?"

- Audre Lorde

Adrianna Ernstberger is a PhD Candidate in History researching her dissertation on the history of Women's Studies in the Global South. After spending the last two summers in Uganda co-designing and co-facilitating the first Women's Studies Study Abroad Program she is ready to continue her



teaching and research. Adrianna was awarded a Purdue Global Synergies Grant this fall and will be traveling extensively in 2013 conducting archival and oral history research in over 10 countries including India, South Africa & Chile.

Adrianna's passion is feminist pedagogy and as such her time teaching Introduction to Women's Studies is very important to her. Each semester her students embark on a journey to better understand the gendered world they live in and hopefully begin to hone their toolbox for various social justice issues.

This fall, Adryan Glasgow realized a long-term personal and scholarly goal by joining the Women's Studies department. This is also the year in which her dissertation project produced its first publication: "'Wild Work': The Monstrosity of Whiteness in Matheson's *I Am Legend*." The essay will be appearing in a forthcoming collection on Richard Matheson. The larger project argues that zombie films have always been used to legitimate a racial binary in US masculinities. This chapter focuses on a moment in the 1950s when the zombie was excised from its Haitian roots and incorporated into the European undead tradition. This semester she also taught a leadership development and professionalization course for Purdue Promise, a scholarship program for first generation and low-income students.



Dharmini Patel is a PhD candidate in Theory and Cultural Studies in the Department of English and is a returning graduate instructor for the Women's Studies Program. She is currently completing her dissertation, *Looking for Love in all the Wrong Spaces: Representations of Love in Popular South Asian Diasporic Literature and Film*, which reflects her primary research interests in Asian-American studies, post-colonialism, and Women's Studies and feminism. Recently, an article from one of her dissertation chapters was published under the title "What's Love Got to do with it? Locating Identity through Love in Jhumpa Lahiri's *The Namesake*," in a book collection entitled *Diasporic Consciousness - Literatures from the Postcolonial World*. She is teaching Introduction to Women's Studies at Purdue and Composition at Ivy Tech.

Some Favorite Web Resources

Tropes Vs. Women #6:
The Straw Feminist
<http://youtu.be/tnJxqRLg9x0>

Anita Sarkeezian's video series chronicles representations of women. This episode tackles the problem of inaccurate media representations of feminists. Great for that first week of an intro class.

Dana's WOST 280 Blog!
<http://genderpressing.wordpress.com/>

Our own Dana Bisignani has combined her passions for politics, teaching and praxis in this frequently updated, pedagogically relevant blog. From video to infographs to current events and some powerful links, this site has it all.

Geek Feminism
<http://geekfeminism.org/>

Feministe
<http://www.feministe.us/blog/>

The Good Men Project
<http://goodmenproject.com/>

Faculty Profile: Alicia Decker

Alicia Decker is a joint-appointed assistant professor in the Department of History and the Women's Studies Program. She received her Ph.D. in Women's Studies from Emory University in 2007. She also has a master's degree in Gender Studies from Makerere University in Uganda and a BA in Anthropology from the U of Minnesota. Her research and teaching interests include gender and militarism, African women's history, peace and conflict, and global feminisms.

Professor Decker and WS Director TJ Boisseau have won two new SAIL awards to build on the program's Uganda Study Abroad. In the coming year they will explore new locales for Purdue students to experience women's studies education and feminist service learning around the world. Another internal grant, "Engaging India," will send Professors Decker and Boisseau and doctoral candidate Adrianna Ernsterberger to Mumbai this spring for research

and strategic partnering with women's studies scholars in India.

Dr. Decker's book manuscript, *Beyond the Barrel: Women, Gender and Militarism in Idi Amin's Uganda, 1971-1979*, is currently under review at Ohio University Press. She is also working on a second book manuscript that is under contract with Oxford UP. It is a co-authored book with Andrea Arrington called *Africanizing Democracies: 1980 to the Present*.

Dr. Decker is working on an article with Adrianna Ernstberger and Consolata Kabonesa, the Dean of the School of Women and Gender Studies at Makerere University, titled, "Women's Studies in Uganda: Rethinking the Possibilities of Feminist Study Abroad." They intend to submit this to a special issue of *Feminist Teacher*.

This past Fall, Dr. Decker gave three presentations of her research:

"Longing for a Dictator: Why Many Ugandans Still Admire Idi Amin." Rethinking Humanities



and Social Sciences Conference, University of Zadar, Croatia, September 2012.

"Study Abroad and Service-Learning in the Global South: Feminist/Womanist Reflections." National Women's Studies Association, Oakland, November 2012.

"Making Economic Sense of Military Malfeasance: A Case Study of Post-Colonial Uganda." African Studies Association, Philadelphia, November 2012.

Faculty Profile: Jennifer Freeman Marshal



This fall Jennifer Freeman Marshal presented her paper entitled

"Love and Marriage in *Their Eyes Were Watching God* and *Tell My Horse*" at the International Watching God and Reading Hurston Conference in Cleveland, Ohio, which commemorated the 75th anniversary of the publication of Zora Neale Hurston's *Their Eyes Were Watching God*. She also presented her paper entitled "Writing and Reading Culture: Receptions of Post-structuralism in Feminist Ethnographic Canon Making" at the

National Women's Studies Association Conference in Oakland, California. She's currently completing work on her book about Zora Neale Hurston's iconographic and critical receptions.

She's had the great pleasure of teaching two dream courses: "Zora Neale Hurston and Contemporary Black Feminist Literature." If she could add another to her list of Purdue courses, then it would be called "Black Feminist Thought and Practice."

Faculty Profile: Cheryl Cooky

In summer 2012, Cooky and her collaborator, Dr. Shari Dworkin (UCSF) met with Rutgers University Press, which is publishing a special book series on “Critical Issues in Sport.” Rutgers had expressed interest in their published research on Caster Semanya, soliciting a book proposal on the topic of gender, race and sports. Cooky and Dworkin will submit a book proposal during spring 2013.

Cooky, her graduate student, Katie Esmonde (HK, women’s studies graduate minor), and collaborator Dr. Shari Dworkin are collecting, coding and analyzing data on media frames of the Penn State Scandal. At the recent North American Society for the Sociology of Sport (NASSS) this past November, we presented preliminary results from this project. Dr. Cooky is now assessing the possibility of conducting interviews with members of the Happy Valley community, Penn State students, faculty, and possibly sports journalists to engage with how it was that the Penn State community came to understand the scandal, and how that may have been informed by or was distinct from, the media framings and coverage.



Dream Courses:
“Feminist Media Studies” or
“Feminist Cultural Studies of Sport”



Dr. Cooky is part of a research team in women’s studies (including Dr. Alicia Decker and Dr. TJ Boisseau), which will assess women’s studies programs globally. In November, Cooky and Decker submitted a grant proposal to the Library Scholars program. Should the research receive funding, Cooky will plan to visit archives and feminist research centers in the Netherlands, England and Croatia in May 2013.

Recent publications:

Cooky, C. & Dworkin, S. L. (in press). Policing the Boundaries of Sex: A Critical Examination of Gender Verification and the Caster Semanya Controversy. *Journal of Sex Research*.

Cooky, C. Dycus, R. Dworkin, S. L. (2012). “What makes a woman a woman?” vs. “Our First Lady of sport”: A comparative analysis of Caster Semanya in U.S. and South African news media.” *Journal of Sport and Social Issues*. [Published *Online First*: DOI: 10.1177/0193723512447940].

Cooky, C. (2012). Success without honor: Cultures of Silence and the Penn State Scandal. *Cultural Studies/Critical Methodologies*, 12, 328-331. [DOI: 10.1177/1532708612446432].

Dworkin, S. L. & **Cooky, C.** (2012). Sport, sex segregation, and sex testing: Critical reflections on this unjust marriage. *American Journal of Bioethics*, 12(7), 1-3.

Recent Conference Presentations and Invited Lectures:

Cooky, C., Esmonde, K., & Dworkin, S. L. (2012, November). “The winningest coach that lost it all: Paterno and the Penn State Scandal.” Paper presented at the North American Society for the Sociology of Sport. New Orleans, LA.

Cooky, C. (2012, August 24). “Does looking good matter more than playing well?: Female athletes in U.S. media.” Invited lecture. Hanyang University. Seoul, South Korea.

Cooky, C. (2012, August 22). “Policing the boundaries of sex: Gender verification and the Caster Semanya controversy. Keynote lecture. International Congress of Sport Sciences. Mokpo, South Korea.

Readings We Love to Assign

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them, or an Us"

bell hooks, "Feminism: A Movement to End Sexist Oppression"

Judith Lorber, "'Night to His Day': The Social Construction of Gender"

The Combahee River Collective, "A Black Feminist Statement."

Patricia Hill Collins, "It's All in the Family: Intersections of Gender, Race, and Nation."

Sojourner Truth, "Ain't I a Woman?"

Audre Lorde, "Uses of the Erotic: The Erotic as Power"

Shailja Patel, "Shilling Love"

Becky Wangsgaard.Thompson, "A Way Outa No Way": Eating Problems among African-American, Latina, and White Women.

Sharon Hays, *Flat Broke With Children: Women in the Age of Welfare Reform*

Julia Alvarez, "Once Upon a Quinceañera: Coming of Age in the U.S.A."

Darlene Clark Hine, "Rape and the Inner Lives of Black Women in the Middle West: Preliminary Thoughts on The Culture of Dissemblance."

Marilyn Frye, "Oppression"

Undercurrent
Winter 2012

This newsletter
is a
Caroline
McKenzie &
Adryan Glasgow
Production.

WOMEN, GENDER AND SEXUALITY STUDIES
6164 Beering Hall
West Lafayette, IN 47907

Phone: 765-494-6295
Email: wmnst@sla.purdue.edu
URL:
<http://www.cla.purdue.edu/womens-studies/>



Undercurrent
Winter 2012

This newsletter is a
Caroline McKenzie &
Adryan Glasgow
Production.

WOMEN, GENDER AND SEXUALITY STUDIES
6164 Beering Hall
West Lafayette, IN 47907

Phone: 765-494-6295

Email: wmnst@sla.purdue.edu

URL:

<http://www.cla.purdue.edu/womens-studies/>

